

# FRESH MARKETS

*January Edition*

## Contests:

· **Attention, science and sci-fi poets.** The upcoming poetry anthology, *Nuclear Impact: Broken Atoms in Our Hands*, is seeking work that discusses nuclear impact in the world. The poetry should be less than 2 pages, and can already be published. **Deadline:** February 14; <http://www.shabdapress.com/nuclear-impact-anthology.html>

· **Submit Your Best and Win Some Cash!**

ORISON: Judges are reading submissions of full-length poetry (60 – 100 pp.) and fiction (minimum 30,000 words) manuscripts for consideration for The Orison Prizes in Poetry & Fiction. Fiction manuscripts may be a collection of short stories or flash fiction, a novella, or a novel. The winner in each genre will receive a \$1,500 cash prize, publication, and a standard royalties contract. \$25 entry fee. **Deadline:** February 15; <http://orisonbooks.com/submission-guidelines/>

JABBERWOCK REVIEW: For the Nancy D. Hargrove Editors' Prizes in Fiction and Poetry, a winner in fiction and a winner in poetry will each win \$500 and publication in the Jabberwock Review. (Every finalist will be considered for publication). Entry fee is \$15 and also includes a one-year subscription. Simultaneous submissions welcome! **Deadline** March 15; [www.jabberwock.org.msstate](http://www.jabberwock.org.msstate).

## Markets for Consideration:

- *Free State Review* is “a fun-loving, biannual print journal interested in rare zodiacs, existentialism, hard-won experience, and anything on the half-shell”. [www.freestaterreview.com](http://www.freestaterreview.com)
- *Hooligan Magazine* is a magazine dedicated to giving a voice to artists of all kinds, from emerging to established, with any background or experience. They like creative, passionate, and above all, honest work, as well as pieces that tackle the gritty edges of society and current issues. <http://www.hooliganmagazine.com/>
- *Profane* is a new, annual journal that publishes both the printed and spoken word. They feature the author's work recorded in their own voice to accompany a piece in fiction, nonfiction, or poetry. Their reading period begins in March, and they publish in the winter. <http://www.profanejournal.com/>
- *velvet-tail* is pretty groovy. They publish poetry and art, and these two accompany one another. Their submissions are always open. They win major points for a great website. <http://www.velvet-tail.com/>